



BVAC's MISSION - To advance the Wellers Hill Arts Hub as Greater Brisbane's premier arts community space for the support of the creative pursuits of member organisations and their members, as well as connect with the wider community.

BVAC's VISION - To foster and strengthen relationships to elevate Brisbane Visual Arts Community's profile in the wider community.

Theme: "Open to Interpretation"

To be interpreted by the artist. How you arrived at your theme for this exhibition.

Please note an Artist Statement will be required for each entry and displayed beside the artwork.

Sections:

Category 1- Painting: Acrylic or Oil

Category 2- Painting: Watercolour

Category 3- Drawing on Paper

Category 4- Printing, eg. lino, botanical etc

Category 5. Mixed Media including Textile and Fibre artworks

Category 6- Handmade Artists Book

Category 7- Hand bound book-traditional binding

Category 8- Sculpture/3D

Category 9- Functional Pottery- a set, e.g. pair of mugs, tea set, etc

Category 10- Porcelain Art (China Painting)

Category 11- Up-cycling – Fashion Accessory

Category 12- Jewellery – handcrafted

Category 13- Beading – any item made with beads

Category 14- Student Work (Secondary and Primary students) in any of the above categories

There will be 2 sections to each category except the Student one, category A, Emerging artists, have never won a prize in an art competition or is new to the medium, eg, Judy has won prizes for sculpture but if she entered textile she would go in as emerging, and Category B, Experienced artists, have won prizes or are teaching or exhibiting or selling regularly.

Terms and Conditions

1. You must be a Queensland resident to enter. Winners will be announced at the Opening Event on Friday 13th, 2026
2. Completed official entry forms are to be submitted with the entry fee of \$20 per entry or 6 entries for \$100 for adults and \$7 per entry for students to bvac2015@gmail.com by 5:00pm Monday 9th March, 2026. Entry fees are non-refundable. No late entries will be accepted.

Payment can be made by direct deposit Brisbane Visual Arts Community, BSB 633 000 account 155167216

Reference- Entrant's name MUST be included



ABN: 80 240 724 133

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3. Entrants will allow their work to be reproduced for publicity purposes before, after and during the event.
4. Entrants will need to submit a jpeg image of their entry along with an Artist's Statement of 150 words (maximum) discussing the entry's connection to the theme of "Open to Interpretation" via email at the time of submitting their entry form and payment.
5. Entries to be delivered to Mt Coot-tha Botanical Gardens Auditorium, on Thursday 12th March by 12:00 noon.
6. Entries must be the recent (completed in previous 18 months) original work of the exhibitor. The entry must be suitably presented for safe display i.e., paintings are to have D hooks and wire correctly positioned. All entries must have the artist's name, contact details, title and price displayed on the back/underneath. Entries should be securely wrapped or packed when delivered to the venue.
7. Entries for Categories 1,2,3, 4 & 14 must be no larger than 100 x 100cm including frame. Sculptures in Category 8 must be no larger than 50cm in any direction. Entries in Category 11 must be a fashion accessory, not a garment, that is comprised of at least 75% recycled or up-cycled components. A photo of materials prior to up-cycling to be supplied.
8. The artist may submit up to 2 works in any category and 6 in total over all categories. Please email bvac2015@gmail.com if you have a query or concern.
9. All works submitted may be offered for sale.
10. Brisbane Visual Arts Community will charge a 20% commission on all sales
11. Entries are accepted, displayed and returned at the owner's risk. Freight and insurance are the owner's responsibility. All care will be taken but no responsibility accepted for loss or damage.
12. Entries can be collected at the conclusion of the event on Sunday 16th March from 2:00-5:00pm. The promoter takes no responsibility for uncollected artwork after 14 days from the conclusion of the exhibition.
13. Awards and Judging- All awards except for People's Choice Award will be announced at the Opening Event at Mt Coot-tha Botanical Gardens Auditorium, on the evening of Friday 13th March 2026. People's Choice award will be determined by votes submitted and awarded at the conclusion of the event.
All entries in all categories will be eligible for Best in Show Award of \$500.

The Judge's decision is final and not subject to review. No correspondence will be entered.

The promoter reserves the right to not award a prize where insufficient entries are received and/or entries are below standard.

Key Dates:

Monday 2 February – Entries can be submitted via email for Brisbane Visual Arts Community Competition- a receipt will be emailed to confirm entry

Monday 9 March – Entries for Competition Close. Payment of entry fees is due.

Thursday 12 March – artwork is to be delivered to Mt Coot-tha Botanical Gardens Auditorium by 12 noon.

Thursday 12 March- artworks are hung and judged

Friday 13 March- Exhibition opens for public viewing

Friday 13 March- Opening Event and Presentation of Prizes

Sunday 15 March – artwork is to be collected from Auditorium from 2-5 pm

Brisbane Visual Arts Community, (BVAC) 140a Weller Road, Tarragindi, 4121
PO Box 7098, Holland Park East, QLD, 4121
Website www.bvac.org.au Email. bvac2015@gmail.com Building Hire.
wellershilartshub.bookings@gmail.com