



contact:
bvac2015@gmail.com
PO Box 7098
Holland Park East Q 4121

BVAC CHATTER

Volunteer Week 20 - 26 May

As part of her President's report to the May meeting of the Brisbane Visual arts Community (BVAC), Susan presented an interesting summary of volunteering in Queensland. The report was prepared by Volunteering Queensland.

Volunteering is an important component throughout the entire social fabric of Queensland's many unique and diverse communities, and includes both formal volunteering (through a formally recognised organisation such as BVAC or your home art group) and informal volunteering (through spontaneous, self-organised and non-affiliated individual or group activities - such as helping a neighbour or collecting litter along a beach with friends). Every summer and in every disaster, we become familiar with the bright orange suits of the SES Volunteers. These people have to leave their families and workplaces to assist people in danger. An estimated 64.3% of Queenslanders (2,800,000 people) aged 15 years and over volunteered between July 2022 and July 2023. The benefits from volunteering are varied. There are civic benefits as well as personal benefits. One of the most obvious benefits is the savings to government. Imagine how taxes would have to rise if the government had to pay just the 5,100 SES volunteers.

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THE LAST WORD

WORK AND PLAY

Thankfully volunteering in the arts and cultural sector does not come with a side serving of danger and we can choose our level of involvement. Some choose to support an organisation just through their membership. Others take general positions on the committee to keep the group running, while others get very involved and take an active part in planning and organising activities for the group. Just think what would happen to your group if your organisation had to pay people to run your group. Where would you get the funds to pay for them? Many groups would just cease to exist.

The level of volunteering is decreasing. Nevertheless, Queenslanders willingly gave a combined 719,000,000 hours of their time across the 2022-2023 12-month period. We are all in the same boat - there are never enough volunteers to make running a community group nice and easy but as we are finding at BVAC, people are being very generous with their time as we try to improve conditions for our members.

In this same vein, it is wonderful to see Sunshine Beaders once again holding a very successful Weekend of Workshops at the Hub. On this occasion, our facility is on show to people from all over Australia, and Pauline Stevens highlights how well the venue can work for such events.

She also touches on another aspect of BVAC, which is the cross-fertilization of our groups. I sat next to Joanna Fear (Queensland Bookbinders Guild) at our meeting this week and I couldn't help but admire her beautiful earrings - a product of one of the Sunshine Beaders Workshops. Fantastic to see members of our groups working across boundaries.

At our meeting, we welcomed Thea Parry who talked to us on marketing. We learned that we needed a Google Profile - did you know that? We didn't even know what it was, but after it was explained I realised that I have used them frequently when I am searching for restaurants, tradies, and other stuff on the internet. Thea is going to knock our social media presence into shape.

BVAC also hopes to be able to offer you the opportunity to benefit from her knowledge by offering another professional development session later in the year.

We  our Volunteers



Cover image:
Annlee Butler from the Hunter Valley
teaching bead weaving at Sunshine Beaders
Weekend of Workshops
Her student is Kerry Horeczjy from Coomera

World Art Dubai - 2024

by Kerrie White

Over the years I have been lucky enough to travel to different places in the course of my husband's work. Last week, I had the added bonus of finding myself in Dubai while World Art Dubai 2024 was on!



Entry to Dubai World Trade Centre



the volume was quite overwhelming for these weary travelers

Listed as the region's largest contemporary retail art fair, WAD welcomed artists from around the world, displaying (and hopefully selling) over 10,000 works of art. Traditional painting, contemporary art, fine art, line art, pencil art, mixed media, sculpture, live art performances and more - you name it, it was on display.

Added to my excitement was knowing I would be able to meet an Italian artist that I follow on Instagram. Roberta Boffo (@robertaboffoart), uses ink and acrylic on paper, filling the spaces between her mark making with incredibly minute details that appear to add tone and texture to the design, but on close inspection are actually intricate patterns and design themselves, made with pens so fine it's hard to believe they exist. Some of her work has taken up to 300 hours to complete.

We talked about her work, and when I asked her what her favourite tool was she said there could be no favourite tool as they were all

interconnected, taking their role in making the work whole. She did however say she was drawn to the "simple"...I was stunned - was she serious? I looked at her and I couldn't help laughing as I looked at her work with my hands held out - she soon laughed too, a shared acknowledgement that in fact there is nothing "simple" about her work. There is something compelling for me about her commitment to the process, and I will continue to watch and see where this beautiful mark making journey takes her.



Roberta Boffo and her art

I also met South African artist Tinyiko Maluri (@tinyikoartworks) with his large paintings of wheelbarrows - symbolising the human experience of drawing strength from life's burdens. He told me that when he was young, as the eldest boy, he was tasked with using the wheelbarrow to collect water for his home. I am reminded of my privilege of always having easy access to safe water. I hope he was able to sell his art - transporting them back to Johannesburg would have been another great burden to bear.



Tinyiko and his working wheelbarrows

Super*me (www.superme.world) is a German artist who uses street art and ATARI gaming inspired imagery from his childhood to create largescale works. As a past creative director for well-known fashion brands, his Super*me brand was polished and successful (with "SOLD" against a piece that was displayed for \$20,000 USD...). We shouldn't be afraid to put ourselves out there, and we shouldn't undervalue our work - if we don't value it, why will others?



SOLD for \$20,000 USD

There was a lot of portraiture on display, but perhaps that's what my eyes were drawn to on the day. Looking back at my photos I wonder why so often just of women? I know women in all forms are beautiful, but so are men...the human face is a landscape of change and experience and story, and there's an inspiration for work if ever there was one.



Artist: Nihad Aghazada - Azerbaijan



Artist: John Railton - Middle East



Artist: Darya Sanatina - Russia



Thread & nail art - UAE



*Artist: Irina Biatturi - France
Typically paints art deco women, but created a series of desert beauties for WAD.*



The artists I spoke to were often keen to explain their work, and at times it felt a little contrived. Letting your art speak for itself is an act of bravery, because what if the viewer doesn't get the message you intended? Deep breath...

Housed in three enormous halls of the Dubai World Trade Centre, I know we only skimmed the surface of the art that was on display. Having just arrived after a 14 hour flight, we'd done pretty well to be there at all, but we were both struck by how much different art was on display. And our conversation turned to the fact that there will always BE art, and probably even MORE art as the world grows and more people have opportunities to express themselves creatively. Will it always be good art? Not always, but does that matter?

Enjoy some photos (& apologies that I haven't always captured the details), but if you want to look at more you'll find the website here www.worldartdubai.com - I think they've even got the 2025 World Art Dubai website up and running if you want to join in yourself.

Sunshine Beaders Workshop Weekend

By Pauline Stevens

Sunshine Beaders Workshop Weekend Event was well supported over the long weekend. They broke their previous record of workshop bookings with over 100 workshops booked over the 3 days.

Teachers travelled from Adelaide, Melbourne, Shepparton, Hunter Valley and Hervey Bay to join with local tutors offering a wide variety of beading workshops.

Brisbane Visual Arts Community Hub not only offered a suitable venue, but the interaction of other groups confirmed the importance of networking through BVAC. Scattered Arts, Book Binders and Qld Enamellers Guild all had members participating. Enjoy the snapshot of the weekend.



Flower Brooch Workshop - wire & beads. Angie Ciavarella (centre) from Shepparton instructing Nadine Blackler (Tenterfield) and Helen Reid (Coorparoo - Scattered Arts member)



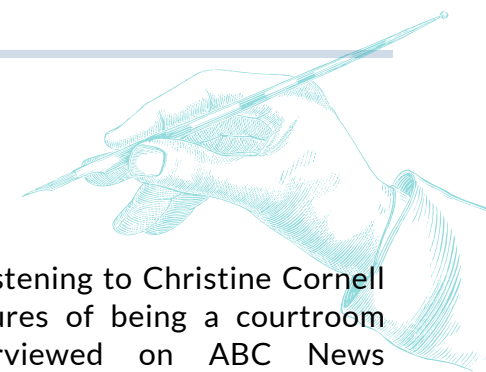
Silversmithing with Anna-Margot Collins (Rosedale - Enamellers Guild) and five students.



Chevron Peyote Earrings taught by Paula Gething (Melbourne -standing) with students Joanna Fear (Brookfield - Book Binders member) and Debi Simkins (Hervey Bay)

Kumihimo taught by Helen Medland (Enoggera) with Margaret Smith (Drake) and Sharon Packenas (Wishart)





So You Like Drawing

by Judy Hamilton

At our very first Open Weekend event in 2021, one of the the experiences the patrons enjoyed was having their portrait sketched by artists from the Half Dozen Group of Artists. I know Anna-Margot cherishes the portrait of her daughter Allie done by Derek Johnston at that event.

Now, I'm not sure that Donald Trump experiences the same delight when he sees the sketches done by the three courtroom sketch artists covering his trial in New York. Elizabeth Williams, Jane Rosenberg, and Christine Cornell are covering the trial because photography and television cameras are barred, and their sketches are the only visual evidence that exists of the day to day happenings.

The courtroom artists are seated in the gallery. They respond to what excites them as artists in the moment - a turned head or a fleeting facial expression, and transform those impressions into sketches that are then shared widely in the news and across social media, allowing people to understand what's going on in the courtroom.



Showing cramped working conditions for unidentified artist, Christine Cornell, and Jane Rosenberg in the New York courtroom. (John Taggart AP).

The idea is to create a composite sketch that conveys the feel in the courtroom, zooming in to capture the emotions of the people involved with the trial.

It was interesting listening to Christine Cornell describe the pressures of being a courtroom artist when interviewed on ABC News Breakfast. She suggested that it was vital to get the main players in the drama - Trump in particular, going on to explain that he is not always clearly visible from their section of the court. He is only clearly visible as he walks into the courtroom and the artists take the opportunity to commit what details they can to memory and bring them out as necessary.

When asked about the features that define Trump she immediately honed in on his "surfboard eyebrows". He has a very straight nose - almost a "Roman profile", his lips are almost always protruding and he has a prominent chin. His eyes are difficult as they are hidden by the eyebrows. Cornell describes his hair as a gift to artists. She draws his coiff in one swoop of the pastel from the back of the head forward. You get only one chance in the sketch to get it right.

Cornell believes that the sketches of Trump's court appearances will capture a more realistic view of Trump than cameras could ever offer. He poses for the cameras but becomes the real person as the artists work up their sketches.



Jane Rosenberg's sketch of Donald Trump at his trial. Her treatment of his hair differs from that of Cornell. Could you wow visitors to our Open Weekend in July?

Notes from BVAC AGM Meeting, 9 May 2024

Attendees: Anna-Margot Collins (QEG), Judy Hamilton (WSC), Kirsten Farr (CAQ), Susan Hoy (ATASDA), Helen Medland (SB), Lyn McGlade (WSC), Joanna Fear (QBG), Merla Hynes (PSQ), Sandra Evans (APAT), Perrin Millard (LL), Malissa Johnston (ATASDA), Wendy Goode (SA), Joanna Faber (PAQ), Shruti Kashikar (WSQ), Juana Bernando, (WSQ), Marilyn Ford (WSQ), Thea Parry (AWCG).

Apologies: None.

Due to some technical difficulties, the presentation on Marketing by Thea Parry was presented between 10.10am and 11.15am.

President's Report: Susan reported that it has been a quiet month but that she did participate in a Zoom meeting discussing volunteering presented by Volunteering Australia. You can check out the conference information at <https://volunteeringqld.org.au/state-of-volunteering-in-queensland/>

Treasurers Report: Term deposit for 12 months set up with Bendigo Bank at 4.75% interest. Also new everyday account has been set up. When paying BVAC next you should check bank details. Income is slightly down on hall rental. Annual return to the Office of Fair Trading has been submitted.

Building and Maintenance:

- Pathway from parking lot not approved.
- Lift technician fixed the lift door. It was jammed by debris. Need to keep that litter free. If you use the lift please check occasionally.
- Pest inspection done, no termites.
- Outside electricity plugs installed downstairs. Switch to activate is just inside downstairs door. **Please remember to turn off when you finish.**
- Extra hazard signs installed on low beam downstairs.
- Investigating safety issues with Fire Door and safe exit route.
- Requests for quote for cover over double doors downstairs unsuccessful so far.

Website: Nothing to report. The new server is running smoothly. Just remember to open it from your browser and delete any "OLD" favourites and start again.

Pop-Up Shop: June 6-9 and December 13-15 2024. Pop-Up shop is full. Flyers distributed at the meeting. Will be placed at Mt Coot-tha.

BVAC Open Weekend: All paid workshops approved. Bookings going "live" on May 14.

GENERAL BUSINESS:

- **Sculpture Garden:** Will not be ready for this Open Weekend. Still trying to get Council approval. May introduce native garden component to encourage Council approval.
- Door Mural quote approved. Work on cleaning door and drawing up has started.
- Approval given to working with Thea Parry for a 3 month period to whip our social media into shape at a cost of \$400 a month. Kirstin, Anna-Margot, and Malissa form working party.
- Susan leading a working party for beautification of our building and its surrounds. Any ideas and offers of assistance to Susan at bvac2015@gmail.com
- Kitchen revamp working party run by Sandra. Any ideas and offers of assistance to Sandra at bvac2015@gmail.com
- Hosting SPAM Project, a unique initiative aimed at reviving the art of letterpress printmaking across regional and remote Australia. Their project is housed in a custom 40-foot shipping container that serves as a mobile printmaking studio. This studio features authentic 19th-century printing presses and a rich typography archive, providing a hands-on learning experience unlike any other. They will need to get Council approval to park on our lot.

Meeting closed 12.10pm

Next Meeting: June 13th, 2024. 9.30 am The Hub.



ARTS & CRAFTS POP UP SHOP

Brisbane Visual Arts Community

A fabulous weekend of browsing through all the BVAC goodies for that personalised hand crafted treasure.

Fri 7th June 10am-4pm

Sat 8th June 9am-4pm


Sun 9th June 9am-3pm

100%
QLD made

The Auditorium, Mt Cootha, Botanical Gardens.

BVAC.org.au

bvac2015@gmail.com

 [BVAConlinehub](#)

 [brisbanevisualartscommunity](#)



BVAC Art and Craft Open Weekend

Brisbane Visual Arts Community's (BVAC) Art and Craft Open Weekend aims to bring the joy of being creative to those who have not yet discovered that feeling. Our groups will offer specific paid workshops over the weekend for the more experienced participants while at their display stands, the groups will offer a free introductory level activity. The aim is to get more people participating in arts and crafts as an enjoyable hobby.

List of Paid Workshops

Group	Tutor	Workshop	Cost	Places Available
Sunshine Beaders	Gill Scott	Polymer Clay Buttons	\$25	12
Sunshine Beaders	Helen Medland	Tallie Kumihimo Necklace	\$60	6
Papermakers	Joanna Faber	Introduction to Recycled Papermaking	\$65	10
Q. Enamellers	Anna-Margot & Allie Collins	Enamel Pendant	\$35	10
Q. Enamellers	Anna-Margot & Allie Collins	Enamel Earrings	\$35	10
ATASDA	Julie-Ann Barker	Developing engaging Backgrounds in Acrylic Paint	\$40	18
ATASDA	Susan Hoy	Slow Stitch Rabbit or Bird	\$50	10
Q. Bookbinders	Sarah Davie & Kerrie White	Paste Papers	\$10	10
Q. Bookbinders	Joanna Fear & Andrew Lee	Secret Belgian Binding	\$40	10

**Bookings for these workshops
will be open to the public via Eventbrite on Tuesday May 14.**

Mad Hatters' Crafty Tea Party

Saturday 18 May 2024

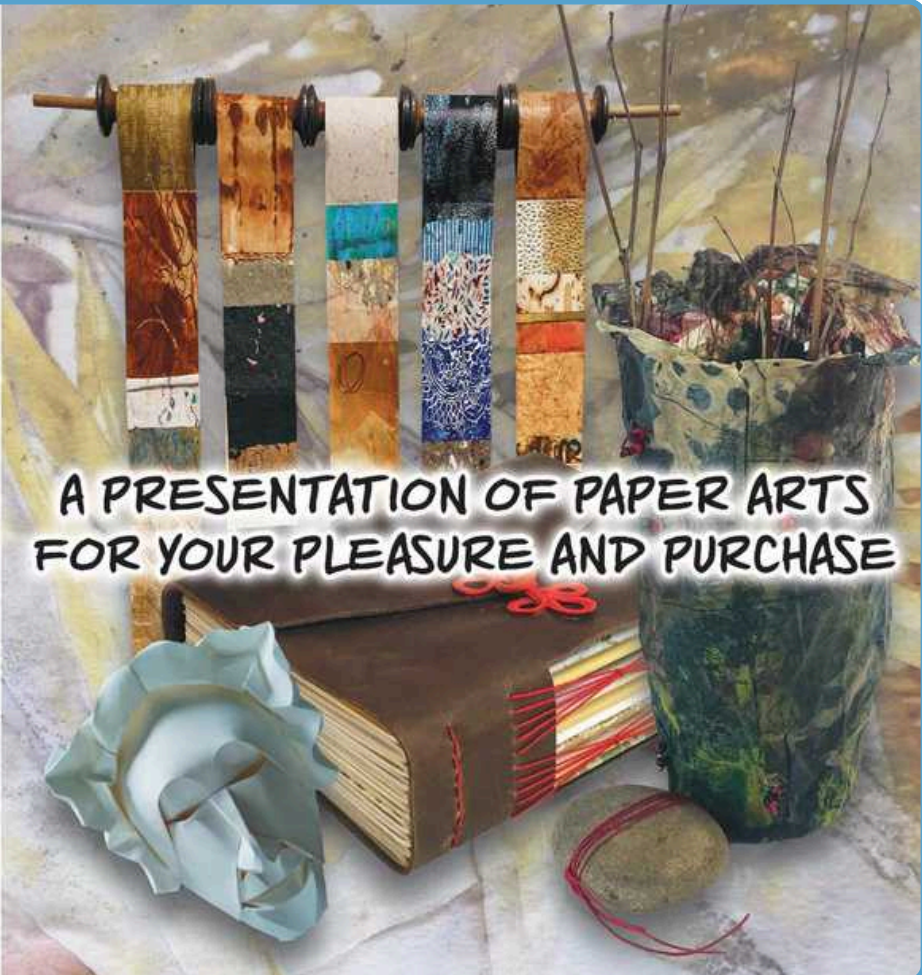
Wynnum Manly Leagues Club



This post was created with the assistance of Freepik

Ticket Sales for this event close on Saturday May 12

Contact scatteredartsbrisbane@gmail.com for more information and assistance



*Papermakers
and
Artists
Qld*

**“Paper:
more than
a flat surface”**

**Richard Randall
Art Studio**
Mt Coot-tha
Botanic Gardens

26TH May — 2ND June
10.00am — 4.00pm

FREE ADMISSION

www.papermakersqld.org.au

**A PRESENTATION OF PAPER ARTS
FOR YOUR PLEASURE AND PURCHASE**

*“Paper: more than a flat surface” presented by the Queensland Papermakers & Artists
at Richard Randall Art Studio in the Mt Coot-tha Botanic Gardens*

Monday, 27th May to the Sunday, 2nd June 2024, free admittance daily from 10.00am to 4.00pm.

A common commodity in everyday life, paper mainly serves utilitarian functions. Its uniqueness is often overlooked in the traditional perception of artistic endeavours, as it is not received as a noble material like wood and metal or works on canvas.

Paper: more than a flat surface will show that our artists possess deft technical skills in not only making the paper, but in the wide variety of techniques that can be presented with this supple, yet robust material. This exhibition presents works for your enjoyment in traditional bound books, dynamic contemporary artists books, 2D and 3D paper artworks, cyanotype, eco dyeing, collage, print techniques, mark making, art to wear, stitching on paper and handmade papers from a wide variety of natural fibres. Also featured this year is a mini exhibition with the theme “Pearl,” which will feature the mini books created by our members to celebrate our thirtieth birthday in 2023.

Enjoy the collection of works on paper, then you can participate in our activity table where a selection of material will allow you to create your own special paper piece to take home.

A presentation of paper arts for your pleasure and purchase.

Email: papermakersqueensland@yahoo.com

Web: www.papermakersqld.org.au

Facebook: Papermakers & Artists Facebook Group



*Exhibition of
Hand painted
Porcelain Art Works*

May 25th - June 26th

Held at

Royal Queensland Arts Society

Gold Coast Inc

25 Broadbeach Boulevard, Broadbeach

Opening Hours

9 am – 2.30 pm weekdays

8 am – 4 pm weekends and holidays

apatqld@gmail.com

Featuring Framed and 3D pieces for sale





Black and White with Julie Maddocks

Saturday 1st June 2024

from 10am to 3pm

Cost is \$120per person.

Learn the techniques of Scratchboard.

You may remember as a kid you used crayons and paper now contemporary artists are using black Kaolin artist quality boards to produce stunning images of mystery and intrigue.

Julie will teach you the different techniques and marks to create feathers, furs, scales, and shading required to make this artform come alive in black and white.

Julie will provide the equipment and a trial board to experiment with.

Also, a 5 inch by 7inch board to produce your own piece of art.

Bring your own photos with as much detail as possible and a 5inch x 7inch photocopy in black and white.

This process is fun and relaxing and suitable for everyone.

Julie is providing the boards and scratch tools for you to keep.

Morning tea is provided.

Julie Maddocks

Julie calls herself an interstitial artist who pushes the boundaries of normal practice. She is a multi-media practitioner with pieces of her art in the Museum of Brisbane collection, overseas and interstate council collections and is represented in several galleries. She has enjoyed several wins at the EKKA over the years in many classes as well as Grand Champion prizes. She now judges several categories.

Julie teaches and runs workshops at her gallery in Dinmore and has imparted her skills at several locations around Australia. She is and has been represented in several galleries around Australia.

Facebook – julesarts

Website – Julesart.net

Instagram – jule.s.art

Workshop is held at Julesart Gallery – 16 Jacob St, Dinmore, Qld 4303

Contact Julie on 0408158356 for more details or to secure your place with a 50% deposit.



Brisbane Sculpture Festival 2024



SCULPTORS QLD
YOUR SUPPORT SHAPES OUR PATH

ON THE BACKS OF
GIANTS - 55
YEARS -
PRESIGIOUS
SHILLAM AWARD

INDOOR - May 24th
- June 1st

OUTDOOR - May
24th - August 24th

Open 10:00am - 4:00pm
Mt Coot-tha Botanical
Gardens Auditorium
Outdoor daily(opening times)

REGISTER NOW TO ENTER

 www.sculptorsqld.org.au

For More Details

 [FACEBOOK](#)

 exhibtions@sculptorsqld.org.au

 [Instagram](#)



THE PASTEL SOCIETY OF AUSTRALIA Annual Awards Exhibition 2024

Wednesday 19th June - Sunday 23rd June

Mt Coot-tha Botanic Gardens Auditorium, Mt Coot-tha Rd, Toowong Brisbane

CALL FOR ENTRIES
CALL FOR ENTRIES
CALL FOR ENTRIES

CATEGORIES

People • Animals • Scapes • Still Life • Abstract • Alexandra Award

ENTRIES CLOSE Sunday 2nd June 2024

Follow this link to find all the details and to register your entries:

<https://pastelsocietyofaustralia.com.au/annual-exhibition/>

Pastel Society of Australia - Annual Awards and Alexandra Awards Exhibition

19 to 23 June 2024



The Pastellist of the Year is chosen from among the artists who place first in the categories from the Exhibition option, and the judges will be asked to assess a consistently high standard when viewing the other entries by these artists.

Therefore, the Pastellist of the Year will need to have made more than one submission in the Exhibition option.



Stanthorpe
ARTPRIZE

Stanthorpe art gallery

ENTRIES CLOSE 31 MAY 2024

\$50,000
IN PRIZES

WWW.SRAG.ORG.AU

The 2024 Stanthorpe Art Prize is now open for entries.

Calling all artists!

The prestigious Stanthorpe Art Prize is back, and it's time to showcase your talent to the world. Whether you're a seasoned professional or a budding newcomer, this is your chance to shine on the artistic stage. We are thrilled to announce that submissions are now open for this renowned competition.

Entries open now

- Entries close Friday 31 May 2024
- Artists informed by 17 July
- Delivery of artworks to the gallery: 17-23 August
- Judging 4-5 September (judges make their final selections in person at the gallery)
- Opening Night & winners announced Friday 6 September 2024
- Exhibition open 7 September - 10 November
- Artists collect unsold artworks 12-18 November 2024



Living on a dry forest ridge, barely escaping fires that burnt around us, we witnessed nature's revival, as the rain returned, shrouding the rainforest to the south of us in cloud, waterfalls flowing, some for just a day or two. An event that becomes more precious as the fires burn closer.

BOTANICA

ART EXHIBITION

**Come and visit us every
Saturday and Sunday**

10am to 4pm



**FROM
11th MAY**



**TO
2nd JUNE**



**REDLAND YURARA ART GALLERY
Pinklands Reserve,
Cleveland-Redland Bay Rd
(300 m south of Dinwoodie Rd)
THORNLANDS**

website: www.redlandyurara.com.au

QUOTA JIMBOOMBA INC. PRESENTS

2024 ART SHOW



SCAN THE QR CODE FOR SUBMISSION DETAILS

14TH-16TH JUNE

OPENING NIGHT 6.30PM
ENTRY \$20 ADULTS, 16 AND UNDER \$5

SAT 9AM-4PM, SUN 9AM-12.30PM
FREE ENTRY

MAJOR SPONSOR COUNCILLOR SCOTT BANNAN



CITY OF
LOGAN



**QUOTA
JIMBOOMBA**

The Last Word

This Zen like quote is usually attributed to the novelist James A. Michener.

The successful person in the art of living
 makes little distinction between their work and their play,
 their labour and their leisure, their mind and their body,
 their education and recreation, their love and their religion.

They hardly know which is which.

They simply pursue their vision of excellence in whatever they do,
 leaving others to decide whether they are working or playing.

To them they are doing both.

BRISBANE VISUAL ARTS COMMUNITY (BVAC) COMMITTEE CONTACTS

President

Susan Hoy
 susanhoy@bigpond.com
 ATASDA

Secretary

Anna-Margot Collins
 bvac2015@gmail.com
 Queensland Enamellers Guild

Treasurer

Joanna Fear
 bvac2015@gmail.com
 Q. Bookbinders Guild

Bookings Co-ordinator

Sandra Evans
 wellershillartshub.bookings@gmail.com
 APAT

Vice-President & Newsletter

Judy Hamilton
 jrhyllh@hotmail.com
 Western Suburbs Clayworkers

Committee

ATASDA :	<i>Tricia Smout</i>
Ceramic Arts Queensland :	<i>Kirstin Farr: Website</i>
Creative Glass Guild, QLD :	
Lilley Lee :	<i>Perrin Millard: Building & Maintenance</i>
Papermakers Artists, QLD :	<i>Joanna Faber</i>
Scattered Arts :	<i>Wendy Goode: PO Box Monitor</i>
Sunshine Beaders :	<i>Helen Medland</i>
Watercolour Society, QLD :	<i>Theresa Skirving</i>
QLD Bookbinders Guild :	<i>Joanna Fear: Treasurer</i>
Art West Community Gallery :	<i>Steve Norris</i>
WS Clayworkers :	<i>Lyn McGlade</i>
Pastel Society AUST :	<i>Merla Hynes</i>
HDG :	

